

## CAPA Marquee Awards Adjudication Rubric: Best Musical Production



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
<b>Theatricality</b>	<ul style="list-style-type: none"> <li>• Inadequate selection of material for student performers &amp; crew</li> <li>• Understanding of the story and its themes not on display</li> </ul>	<ul style="list-style-type: none"> <li>• Not the ideal selection of material for student performers &amp; crew</li> <li>• Understanding of the story and its themes rarely on display</li> </ul>	<ul style="list-style-type: none"> <li>• Adequate selection of material for student performers &amp; crew</li> <li>• Understanding of the story and its themes sometimes on display</li> </ul>	<ul style="list-style-type: none"> <li>• Good selection of material for student performers &amp; crew</li> <li>• Understanding of the story and its themes often on display</li> </ul>	<ul style="list-style-type: none"> <li>• Great selection of material for student performers &amp; crew</li> <li>• Understanding of the story and its themes always on display</li> <li>• Captures style &amp; period</li> </ul>	<ul style="list-style-type: none"> <li>• Exceptional selection of material for student performers &amp; crew</li> <li>• Understanding of the story and its themes always on display</li> <li>• Exceptionally captures style &amp; period</li> </ul>
<b>Cohesion</b>	<ul style="list-style-type: none"> <li>• No elements of the production have been taken into consideration</li> </ul>	<ul style="list-style-type: none"> <li>• Only some of the elements of the production have been taken into consideration</li> </ul>	<ul style="list-style-type: none"> <li>• Most of the elements of the production have been taken into consideration and sometimes work well together</li> </ul>	<ul style="list-style-type: none"> <li>• All elements of the production have been taken into consideration and generally work well together</li> </ul>	<ul style="list-style-type: none"> <li>• All elements of the production work together to create an entertaining production</li> </ul>	<ul style="list-style-type: none"> <li>• All elements of the production work together to create a seamless, impactful, and entertaining production</li> </ul>
<b>Execution</b>	<ul style="list-style-type: none"> <li>• Show is not prepared and audience-ready</li> <li>• Teamwork is not on display</li> <li>• Unexpected obstacles are never handled well</li> </ul>	<ul style="list-style-type: none"> <li>• Show is not fully prepared and audience-ready</li> <li>• Teamwork is rarely on display</li> <li>• Unexpected obstacles rarely handled well</li> </ul>	<ul style="list-style-type: none"> <li>• Show is mostly prepared and audience-ready</li> <li>• Teamwork is sometimes on display</li> <li>• Unexpected obstacles sometimes handled well</li> </ul>	<ul style="list-style-type: none"> <li>• Show is prepared and audience-ready</li> <li>• Teamwork is often on display</li> <li>• Unexpected obstacles often handled well</li> </ul>	<ul style="list-style-type: none"> <li>• Show is fully prepared and audience-ready</li> <li>• Teamwork is always on display</li> <li>• Unexpected obstacles always handled well</li> </ul>	<ul style="list-style-type: none"> <li>• Show is exceptionally well-prepared and audience-ready</li> <li>• Teamwork shines</li> <li>• Unexpected obstacles handled exceptionally well</li> </ul>
<b>Utilization of Talent</b>	<ul style="list-style-type: none"> <li>• Enthusiasm and talent of performers &amp; crew not on display</li> </ul>	<ul style="list-style-type: none"> <li>• Enthusiasm and talent of performers &amp; crew rarely on display</li> </ul>	<ul style="list-style-type: none"> <li>• Enthusiasm and talent of performers &amp; crew sometimes on display</li> </ul>	<ul style="list-style-type: none"> <li>• Enthusiasm and talent of performers &amp; crew often on display</li> <li>• Some of students' diverse talents on display</li> </ul>	<ul style="list-style-type: none"> <li>• Executed with a great deal of enthusiasm, talent, and originality from performers &amp; crew</li> <li>• Many of students' diverse talents on display</li> </ul>	<ul style="list-style-type: none"> <li>• Executed with exceptional amounts of enthusiasm, talent, and originality from performers &amp; crew</li> <li>• All students' diverse talents on display</li> </ul>

# CAPA Marquee Awards Adjudication Rubric: Actor/Actress in a Leading/Supporting Role



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
<b>Acting</b>	<ul style="list-style-type: none"> <li>• No characterization</li> <li>• No demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Inconsistent characterization</li> <li>• Inconsistent demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Basic characterization</li> <li>• Basic demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Good characterization</li> <li>• Good demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Excellent characterization</li> <li>• Excellent demonstration of the character's goals and obstacles</li> </ul>	<ul style="list-style-type: none"> <li>• Masterful characterization</li> <li>• Exceptional demonstration of the character's goals and obstacles</li> </ul>
<b>Singing</b>	<ul style="list-style-type: none"> <li>• No melodic and rhythmic accuracy</li> <li>• No vocal technique displayed</li> <li>• Clear diction lacking</li> </ul>	<ul style="list-style-type: none"> <li>• Rarely has melodic and rhythmic accuracy</li> <li>• Rarely displays basic vocal technique</li> <li>• Clear diction usually lacking</li> </ul>	<ul style="list-style-type: none"> <li>• Basic melodic and rhythmic accuracy</li> <li>• Basic vocal technique displayed</li> <li>• Sometimes uses clear diction</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy most of the time</li> <li>• Good vocal technique with projection, breath support, and tone</li> <li>• Often uses clear diction</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy all the time</li> <li>• Excellent vocal technique with projection and phrase interpretation</li> <li>• Always uses clear diction</li> </ul>	<ul style="list-style-type: none"> <li>• Complete melodic and rhythmic accuracy</li> <li>• Masterful vocal technique and tone, including nuanced phrase interpretation</li> <li>• Masterful diction throughout</li> </ul>
<b>Dancing &amp; Movement</b>	<ul style="list-style-type: none"> <li>• Moved with hesitation</li> <li>• No clear physical character choices made</li> <li>• Not able to execute choreography</li> </ul>	<ul style="list-style-type: none"> <li>• Usually moved with hesitation</li> <li>• Limited physical character choices made</li> <li>• Rarely able to execute choreography</li> </ul>	<ul style="list-style-type: none"> <li>• Sometimes moved with hesitation</li> <li>• Some physical character choices made</li> <li>• Sometimes able to execute choreography</li> </ul>	<ul style="list-style-type: none"> <li>• Moved with confidence</li> <li>• Good physical choices that enhanced character made</li> <li>• Good execution of choreography</li> </ul>	<ul style="list-style-type: none"> <li>• Moved with precision and animation</li> <li>• Excellent physical choices that enhanced the character made</li> <li>• Excellent execution of choreography</li> </ul>	<ul style="list-style-type: none"> <li>• Movement fully integrated the character traits and choreography</li> <li>• Flawless physical choices that enhanced the character always made</li> <li>• Flawless execution of choreography</li> </ul>
<b>Stage Presence</b>	<ul style="list-style-type: none"> <li>• Never able to be seen and heard</li> <li>• Never engaged in the world being created</li> <li>• Always appeared nervous or distracted</li> </ul>	<ul style="list-style-type: none"> <li>• Rarely able to be seen and heard</li> <li>• Rarely engaged in the world being created</li> <li>• Usually appeared nervous or distracted</li> </ul>	<ul style="list-style-type: none"> <li>• Sometimes able to be seen and heard</li> <li>• Sometimes engaged in the world being created</li> <li>• Sometimes appeared nervous or distracted</li> </ul>	<ul style="list-style-type: none"> <li>• Took the stage; could be seen and heard</li> <li>• Often engaged in the world being created</li> <li>• Minimal evidence of nerves or distraction</li> </ul>	<ul style="list-style-type: none"> <li>• Commanded the stage with presence and ease</li> <li>• Always engaged in the world being created, showing strong understanding of role's place in the story</li> <li>• Always confident</li> </ul>	<ul style="list-style-type: none"> <li>• Fully commanded the stage with presence and ease</li> <li>• Fully engaged in the world being created, and added depth to the storytelling</li> <li>• Exuded confidence and charisma</li> </ul>

## CAPA Marquee Awards Adjudication Rubric: Best Direction



CRITERIA	<b>POOR</b> <i>Never</i>	<b>FAIR</b> <i>Rarely</i>	<b>PROFICIENT</b> <i>Sometimes</i>	<b>ACCOMPLISHED</b> <i>Often</i>	<b>EXCELLENT</b> <i>Always</i>	<b>MASTERY</b> <i>Exceptionally</i>
<b>Interpretation</b>	<ul style="list-style-type: none"> <li>• Did not understand the story and themes of the musical</li> <li>• No communication of time, period and location</li> </ul>	<ul style="list-style-type: none"> <li>• Displayed a limited understanding of the story and themes of the musical</li> <li>• Limited communication of time, period and location</li> </ul>	<ul style="list-style-type: none"> <li>• Displayed a basic understanding of the story and themes of the musical</li> <li>• Sound communication of time, period and location</li> <li>• Director’s vision sometimes evident</li> </ul>	<ul style="list-style-type: none"> <li>• Displayed a clear understanding of the story and themes of the musical</li> <li>• Good communication of time, period and location</li> <li>• Director’s vision often evident</li> </ul>	<ul style="list-style-type: none"> <li>• Contributed a unique vision that propelled the story and themes forward</li> <li>• Excellent communication of time, period and location</li> <li>• Director’s vision always evident</li> </ul>	<ul style="list-style-type: none"> <li>• Complete understanding of the story and themes evident and guided cast in telling the story in a unique and dynamic way</li> <li>• Masterful communication of time, period and location</li> <li>• Director’s vision always evident and unique</li> </ul>
<b>Staging/ Blocking</b>	<ul style="list-style-type: none"> <li>• Had major traffic flow issues</li> <li>• Poor staging</li> <li>• Poor transitions between scenes and musical numbers</li> </ul>	<ul style="list-style-type: none"> <li>• Had some traffic flow issues</li> <li>• Fair staging</li> <li>• Fair transitions between scenes and musical numbers</li> </ul>	<ul style="list-style-type: none"> <li>• There were limited traffic flow issues</li> <li>• Adequate staging</li> <li>• Proficient transitions between scenes and musical numbers</li> </ul>	<ul style="list-style-type: none"> <li>• Good traffic flow</li> <li>• Good staging</li> <li>• Good transitions between scenes and musical numbers</li> </ul>	<ul style="list-style-type: none"> <li>• Used excellent staging that aided in telling the story</li> <li>• Excellent transitions between scenes and musical numbers</li> </ul>	<ul style="list-style-type: none"> <li>• Used masterful staging that enhanced the story</li> <li>• Seamless and flawless transitions between scenes and musical numbers</li> </ul>
<b>Coordination</b>	<ul style="list-style-type: none"> <li>• None of the elements of the production were taken into consideration</li> </ul>	<ul style="list-style-type: none"> <li>• Some, but not all of elements of the production, were taken into consideration</li> </ul>	<ul style="list-style-type: none"> <li>• All elements of the production were taken into consideration</li> </ul>	<ul style="list-style-type: none"> <li>• All elements of the production were given uniform consideration</li> </ul>	<ul style="list-style-type: none"> <li>• All elements of the production were given uniform consideration and contributed to telling the story</li> </ul>	<ul style="list-style-type: none"> <li>• All elements of the production were inter-related, contributed to telling of the story, and helped to communicate the vision of the director</li> </ul>
<b>Utilization of Existing Resources</b>	<ul style="list-style-type: none"> <li>• Mounted an incomplete show</li> </ul>	<ul style="list-style-type: none"> <li>• Mounted a somewhat complete show using the school’s existing space/ resources</li> </ul>	<ul style="list-style-type: none"> <li>• Mounted a complete show using the school’s existing space/ resources</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrated some creativity in meeting the challenges of existing space/resources</li> </ul>	<ul style="list-style-type: none"> <li>• Used creativity in design and innovative staging to meet the challenges of existing space/resources</li> </ul>	<ul style="list-style-type: none"> <li>• Turned the challenges of school’s existing space/resources into assets for the production through creative and resourceful staging and ingenuity of design</li> </ul>

# CAPA Marquee Awards Adjudication Rubric: Outstanding Student Orchestra



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
<b>Sound Production</b>	<ul style="list-style-type: none"> <li>• Instruments never played in tune within sections</li> <li>• Instruments never played in tune across the orchestra</li> <li>• Poor tone production &amp; style</li> </ul>	<ul style="list-style-type: none"> <li>• Instruments rarely played in tune within sections</li> <li>• Instruments rarely played in tune across the orchestra</li> <li>• Fair tone production &amp; style</li> </ul>	<ul style="list-style-type: none"> <li>• Instruments generally played in tune within sections</li> <li>• Instruments generally played in tune across the orchestra</li> <li>• Adequate tone production &amp; style</li> </ul>	<ul style="list-style-type: none"> <li>• Instruments mostly played in tune within sections</li> <li>• Instruments mostly played in tune across the orchestra</li> <li>• Good tone production &amp; style</li> </ul>	<ul style="list-style-type: none"> <li>• Instruments consistently played in tune within sections</li> <li>• Instruments consistently played in tune across the orchestra</li> <li>• Excellent tone production and style</li> </ul>	<ul style="list-style-type: none"> <li>• Instruments always played in tune within sections</li> <li>• Instruments always played in tune across the orchestra</li> <li>• Professional-level tone production and masterful style</li> </ul>
<b>Balance</b>	<ul style="list-style-type: none"> <li>• Orchestra overpowered and under-supported stage performers</li> <li>• Sections within the orchestra never balanced with each other</li> </ul>	<ul style="list-style-type: none"> <li>• Orchestra rarely overpowered or under-supported stage performers</li> <li>• Sections within the orchestra rarely balanced with each other</li> </ul>	<ul style="list-style-type: none"> <li>• Orchestra generally didn't overpower or under-support stage performers</li> <li>• Sections within the orchestra sometimes balanced</li> </ul>	<ul style="list-style-type: none"> <li>• Orchestra rarely overpowered or under-supported stage performers</li> <li>• Sections within the orchestra mostly balanced</li> </ul>	<ul style="list-style-type: none"> <li>• Orchestra and stage appropriately balanced</li> <li>• Sections within the orchestra consistently balanced with each other</li> </ul>	<ul style="list-style-type: none"> <li>• Complete balance between the orchestra and stage</li> <li>• Sections within the orchestra always balanced throughout the entire production</li> </ul>
<b>Accuracy &amp; Style</b>	<ul style="list-style-type: none"> <li>• Basic melodic and rhythmic accuracy not present</li> <li>• Did not demonstrate understanding of appropriate musical style</li> </ul>	<ul style="list-style-type: none"> <li>• Basic melodic and rhythmic accuracy rarely present</li> <li>• Demonstrated poor understanding of appropriate musical style</li> </ul>	<ul style="list-style-type: none"> <li>• Basic melodic and rhythmic accuracy sometimes present</li> <li>• Demonstrated basic understanding of appropriate musical style</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy often present</li> <li>• Demonstrated good understanding of appropriate musical style</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy present with few, if any, errors</li> <li>• Demonstrated excellent understanding of musical style</li> </ul>	<ul style="list-style-type: none"> <li>• Complete melodic and rhythmic accuracy</li> <li>• Executed score with professional-level musical style</li> </ul>
<b>Professionalism</b>	<ul style="list-style-type: none"> <li>• Students were not dressed appropriately</li> <li>• Poor etiquette demonstrated</li> <li>• Poor focus</li> </ul>	<ul style="list-style-type: none"> <li>• A few students were dressed appropriately</li> <li>• Fair etiquette demonstrated</li> <li>• Fair focus</li> </ul>	<ul style="list-style-type: none"> <li>• Many students were dressed appropriately</li> <li>• Adequate etiquette demonstrated</li> <li>• Adequate focus</li> </ul>	<ul style="list-style-type: none"> <li>• Most students were dressed appropriately</li> <li>• Good etiquette demonstrated</li> <li>• Good focus</li> </ul>	<ul style="list-style-type: none"> <li>• All students were dressed appropriately</li> <li>• Excellent etiquette demonstrated</li> <li>• Excellent focus</li> </ul>	<ul style="list-style-type: none"> <li>• All students were dressed appropriately &amp; professionally</li> <li>• Professional etiquette demonstrated</li> <li>• Exceptional focus</li> </ul>

# CAPA Marquee Awards Adjudication Rubric: Outstanding Ensemble



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
<b>Acting</b>	<ul style="list-style-type: none"> <li>No ensemble members had clear characterization</li> <li>Ensemble members never maintained engagement with action on stage</li> </ul>	<ul style="list-style-type: none"> <li>Few ensemble members had clear characterization</li> <li>Ensemble members rarely maintained engagement with action on stage</li> </ul>	<ul style="list-style-type: none"> <li>Some ensemble members had clear characterization</li> <li>Ensemble members sometimes maintained engagement with action on stage</li> </ul>	<ul style="list-style-type: none"> <li>Most ensemble members had clear characterization</li> <li>Ensemble members usually maintained engagement with action on stage</li> </ul>	<ul style="list-style-type: none"> <li>All ensemble members had clear characterization</li> <li>Ensemble members always maintained engagement with action on stage</li> </ul>	<ul style="list-style-type: none"> <li>All ensemble members had clearly developed and compelling characterization</li> <li>Ensemble members were always fully engaged with the action on stage</li> </ul>
<b>Singing</b>	<ul style="list-style-type: none"> <li>No melodic and rhythmic accuracy</li> <li>Poor vocal technique</li> <li>Poor diction</li> </ul>	<ul style="list-style-type: none"> <li>Rarely had melodic and rhythmic accuracy</li> <li>Fair vocal technique</li> <li>Fair diction</li> </ul>	<ul style="list-style-type: none"> <li>Basic melodic and rhythmic accuracy</li> <li>Proficient vocal technique</li> <li>Proficient diction</li> </ul>	<ul style="list-style-type: none"> <li>Good melodic and rhythmic accuracy</li> <li>Good vocal technique</li> <li>Good diction</li> </ul>	<ul style="list-style-type: none"> <li>Excellent melodic and rhythmic accuracy</li> <li>Accomplished vocal technique</li> <li>Excellent diction</li> </ul>	<ul style="list-style-type: none"> <li>Masterful melodic and rhythmic accuracy</li> <li>Flawless vocal technique</li> <li>Flawless diction throughout</li> </ul>
<b>Dancing &amp; Movement</b>	<ul style="list-style-type: none"> <li>Moved with hesitation</li> <li>No clear physical character choices made</li> <li>Not able to execute choreography</li> </ul>	<ul style="list-style-type: none"> <li>Usually moved with hesitation</li> <li>Limited physical character choices made</li> <li>Rarely able to execute choreography</li> </ul>	<ul style="list-style-type: none"> <li>Sometimes moved with hesitation</li> <li>Some physical character choices made</li> <li>Sometimes able to execute choreography</li> </ul>	<ul style="list-style-type: none"> <li>Moved with confidence</li> <li>Good physical choices that enhanced character made</li> <li>Good execution of choreography</li> </ul>	<ul style="list-style-type: none"> <li>Moved with precision and animation</li> <li>Excellent physical choices made</li> <li>Excellent execution of choreography</li> </ul>	<ul style="list-style-type: none"> <li>Movement fully integrated and flawless</li> <li>Flawless physical choices made</li> <li>Flawless execution of choreography</li> </ul>
<b>Teamwork</b>	<ul style="list-style-type: none"> <li>Never listened to each other and reacted accordingly</li> <li>Never demonstrated effective group dynamics and awareness</li> </ul>	<ul style="list-style-type: none"> <li>Rarely listened to each other and reacted accordingly</li> <li>Rarely demonstrated effective group dynamics and awareness</li> </ul>	<ul style="list-style-type: none"> <li>Sometimes listened to each other and reacted accordingly</li> <li>Sometimes demonstrated effective group dynamics and awareness</li> </ul>	<ul style="list-style-type: none"> <li>Usually listened to each other and reacted accordingly</li> <li>Usually demonstrated effective group dynamics and awareness</li> </ul>	<ul style="list-style-type: none"> <li>Always listened to each other and reacted accordingly</li> <li>Always demonstrated effective group dynamics and awareness</li> </ul>	<ul style="list-style-type: none"> <li>Expertly listened to each other and reacted accordingly</li> <li>Expertly demonstrated effective group dynamics and awareness</li> </ul>

# CAPA Marquee Awards Adjudication Rubric: Outstanding Dance Execution



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
<b>Knowledge of Choreography</b>	<ul style="list-style-type: none"> <li>Choreography was never remembered</li> <li>There was constant watching of others and many errors</li> </ul>	<ul style="list-style-type: none"> <li>Choreography was rarely remembered</li> <li>There was some watching others and many errors</li> </ul>	<ul style="list-style-type: none"> <li>Choreography was sometimes remembered</li> <li>There was occasional watching of others and some errors</li> </ul>	<ul style="list-style-type: none"> <li>Choreography was often mastered</li> <li>There was limited watching of others and only a few minor errors</li> </ul>	<ul style="list-style-type: none"> <li>Choreography was excellently mastered</li> <li>There was no watching of others and excellent execution and confidence</li> </ul>	<ul style="list-style-type: none"> <li>Choreography was fully mastered and executed</li> <li>There was no watching of others and full confidence on display</li> </ul>
<b>Technical Skills</b>	<ul style="list-style-type: none"> <li>Constant technical errors and misalignments</li> <li>There was no good quality of movement and no understanding of dance style</li> </ul>	<ul style="list-style-type: none"> <li>Many technical errors and misalignments</li> <li>There was little quality of movement and limited understanding of dance style</li> </ul>	<ul style="list-style-type: none"> <li>Some technical errors and misalignments</li> <li>There was some quality of movement and proficient understanding of dance style</li> </ul>	<ul style="list-style-type: none"> <li>Limited technical errors and misalignments</li> <li>There was often good quality of movement and understanding of dance style</li> </ul>	<ul style="list-style-type: none"> <li>Rare to no technical errors and misalignments</li> <li>There was excellent quality of movement and understanding of dance style</li> </ul>	<ul style="list-style-type: none"> <li>No technical errors and misalignments</li> <li>There was mastery of the quality of movement and dance style</li> </ul>
<b>Tempo/ Rhythm</b>	<ul style="list-style-type: none"> <li>Doesn't follow the tempo, rhythm, or beat at all</li> </ul>	<ul style="list-style-type: none"> <li>Rarely follows the tempo, rhythm, or beat</li> </ul>	<ul style="list-style-type: none"> <li>Sometimes follows the tempo, rhythm, or beat</li> </ul>	<ul style="list-style-type: none"> <li>Usually follows the tempo, rhythm, or beat</li> </ul>	<ul style="list-style-type: none"> <li>Always follows the tempo, rhythm, or beat</li> </ul>	<ul style="list-style-type: none"> <li>Masterfully follows the tempo, rhythm, and beat</li> </ul>
<b>Performance Skills</b>	<ul style="list-style-type: none"> <li>Not focused</li> <li>Not committed at all to engaging the audience</li> </ul>	<ul style="list-style-type: none"> <li>Seems to rarely be focused</li> <li>Rarely committed to engaging the audience</li> </ul>	<ul style="list-style-type: none"> <li>Focus is inconsistent</li> <li>Sometimes commits to engaging the audience</li> </ul>	<ul style="list-style-type: none"> <li>Usually focused</li> <li>Usually able to engage the audience and draw them in</li> </ul>	<ul style="list-style-type: none"> <li>Actively and consistently focused</li> <li>Skillfully able to engage the audience and draw them in</li> </ul>	<ul style="list-style-type: none"> <li>Masterfully focused</li> <li>Masterfully draws the audience in throughout their performance. A true joy to watch!</li> </ul>

# CAPA Marquee Awards Adjudication Rubric: Outstanding Technical Execution



CRITERIA	POOR <i>Never</i>	FAIR <i>Rarely</i>	PROFICIENT <i>Sometimes</i>	ACCOMPLISHED <i>Often</i>	EXCELLENT <i>Always</i>	MASTERY <i>Exceptionally</i>
<b>Transitions</b>	<ul style="list-style-type: none"> <li>• Transitions were never executed effectively</li> </ul>	<ul style="list-style-type: none"> <li>• Transitions seemed unrehearsed and were rarely executed effectively</li> </ul>	<ul style="list-style-type: none"> <li>• Transitions were sometimes executed effectively, but more rehearsal time was needed</li> </ul>	<ul style="list-style-type: none"> <li>• Most of the transitions were executed effectively and at an above-average level from scene to scene</li> </ul>	<ul style="list-style-type: none"> <li>• Transitions were executed at a high level, effectively moving from scene to scene</li> </ul>	<ul style="list-style-type: none"> <li>• Transitions were executed at the highest level, seamlessly moving from scene to scene</li> </ul>
<b>Timing</b>	<ul style="list-style-type: none"> <li>• Technical cues were never executed effectively, and the timing of the show greatly suffered</li> </ul>	<ul style="list-style-type: none"> <li>• Technical cues were often missed, negatively impacting the timing of the production</li> </ul>	<ul style="list-style-type: none"> <li>• Technical cues were proficiently called and executed, generally maintaining adequate timing for the production</li> </ul>	<ul style="list-style-type: none"> <li>• Technical cues were consistently called and executed, maintaining good timing for the production</li> </ul>	<ul style="list-style-type: none"> <li>• Technical cues were skillfully called and executed, maintaining excellent timing for the production</li> </ul>	<ul style="list-style-type: none"> <li>• Technical cues were masterfully called and executed, maintaining perfect timing for the production</li> </ul>
<b>Technical Aspects</b>	<ul style="list-style-type: none"> <li>• The technical aspects of the production were poor</li> </ul>	<ul style="list-style-type: none"> <li>• The technical aspects of the show were fair</li> </ul>	<ul style="list-style-type: none"> <li>• The technical aspects of the production were proficient</li> </ul>	<ul style="list-style-type: none"> <li>• The technical aspects of the production were good</li> </ul>	<ul style="list-style-type: none"> <li>• The technical aspects of the production were excellent</li> </ul>	<ul style="list-style-type: none"> <li>• The technical aspects of the production were exceptional</li> </ul>
<b>Cohesion</b>	<ul style="list-style-type: none"> <li>• None of the technical aspects worked together cohesively</li> </ul>	<ul style="list-style-type: none"> <li>• Some of the technical aspects worked together cohesively</li> <li>• There were disparities in design and execution which had a negative impact on the overall production</li> </ul>	<ul style="list-style-type: none"> <li>• Most of the technical aspects worked together cohesively</li> <li>• There were some disparities in design and execution which impacted the overall production</li> </ul>	<ul style="list-style-type: none"> <li>• The technical aspects often worked together cohesively</li> <li>• The overall design and execution created a good technical production</li> </ul>	<ul style="list-style-type: none"> <li>• The technical aspects always worked together cohesively</li> <li>• The overall design and execution created an excellent technical production</li> </ul>	<ul style="list-style-type: none"> <li>• The technical aspects worked together seamlessly</li> <li>• The overall design and execution created an exceptional technical production</li> </ul>