



2021-2022 CAPA Marquee Awards

**STUDENT HANDBOOK**  
for Best Actor/Actress in a  
Leading Role-Eligible Performers

Columbus Association for the Performing Arts (CAPA)  
55 E. State Street, Columbus, OH 43215  
P. [614.719.6640](tel:614.719.6640) | F. [614.719.6641](tel:614.719.6641)  
[www.capamarqueeawards.com](http://www.capamarqueeawards.com)

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## About the CAPA Marquee Awards

The CAPA Marquee Awards celebrates the accomplishments of area high school teachers and students by recognizing achievements in productions by participating Columbus area high schools. To participate, schools register to have their productions reviewed by a qualified team of adjudicators, who then provide directors with valuable feedback. During the spring, CAPA will present an Awards showcase to recognize the outstanding achievements of high school productions and students. Modeled after the Tony Awards®, the showcase features outstanding performances from participating high schools and celebrates their enthusiasm, dedication, and talent while encouraging participating schools to grow and continue improving their programs.

### Purpose

The CAPA Marquee Awards and Awards Showcase are designed to **celebrate**, **support**, and **advocate** for high school musical theatre education throughout the central Ohio community.

### Goals

1. To recognize, honor, and encourage excellence in high school musical theatre through a constructive review process of nominated productions by qualified adjudicators;
2. To deliver educational workshops and advancement in dance, voice, acting, and stagecraft for high school students locally, regionally, and nationally;
3. To offer professional development and networking opportunities for students, directors, and school programs;
4. To give students an opportunity to perform on a CAPA stage;
5. To create positive attention for theatre arts and music departments at local schools and school districts; and
6. To showcase the importance of theatre arts education in our schools.

### Diversity, Equity, Access & Inclusion

The CAPA Marquee Awards believe to enrich the artistic experience, educational theatre must make room on the stage, around the production table, in the orchestra, behind the scenes, and through the adjudication process for those with different backgrounds, sexual orientation, identification, cultures, and abilities. We believe that we are enriched by the unique perspective all people bring to the arts.

The CAPA Marquee Awards recognizes that there are cultural and systemic barriers that prevent complete inclusivity and equity. We are committed to identify those barriers and intentionally adapt our practices, demonstrate our efforts, and measure the results to promote inclusion and equity.

### Best Actor/Actress in a Leading Role Eligibility

To be eligible to participate in this category, performers must be nominated by their school's CAPA Marquee Awards coordinator and must have played a National High School Musical Theatre Awards® (NHSMTA®)-recognized leading role in their school's production. For this reason, only students who play a NHSMTA®-recognized leading role in their high school's production will be eligible for the Best Actor/Actress in a Leading Role categories. Please visit our website for the complete list of NHSMTA®-recognized leading roles.

Due to the nature of the award, the Best Actor/Actress in a Leading Role nominees and winners will be determined by both a **production** and **audition score**. Eligible students will receive a score from the three adjudicators that attend their school's production. The adjudicated score will count as 65% of the total score.

Additionally, eligible students will be required to complete a panel audition. Participation in the panel audition is mandatory to be eligible as a nominee for Best Actor/Actress in a Leading Role. The *panel*

*audition score* will count as 35% of the total score (the song as 25% and the dance as 10%). The combined *production* and *panel audition* score will determine the nominees and the winners in this category.

## Actor / Actress

For the purposes of the CAPA Marquee Awards and the Jimmy Awards®, students are adjudicated in the category corresponding to their gender identification, not the gender of the role they are playing. *(For example, a female-identifying student recognized for a performance in the role of “Teveye” from FIDDLER ON THE ROOF will be nominated in the Best Actress in a Leading Role category).*

## Non-Binary and Gender-Fluid Performers

For the purposes of the CAPA Marquee Awards and the Jimmy Awards®, students identifying as non-binary or gender-fluid may choose to either select the category in which they wish to be adjudicated (regardless of the gender of the role) OR they may be adjudicated based on the gender of the role they played.

## Evaluation Criteria for Adjudicated Musical Production Performance

Adjudicators will evaluate students on the execution of the following performance elements displayed within the production:

### Acting

- **Believability:** relationship with other characters; motivation; consistency; commitment to role
- **Characterization:** presence of clear and distinctive vocal and physical choices to create a dynamic and compelling character
- **Interpretation:** presence of active objectives and goals

### Singing

- **Accuracy:** pitch; rhythm; intonation
- **Tone:** quality; resonance
- **Diction:** articulation; vowel shapes; appropriate use of consonants
- **Technique:** breath support; posture; placement; phrasing

### Movement & Dancing

- **Choreography:** footwork; body position; energy; precision; rhythm/tempo
- **Physical Choices:** artistic expression within choreography; intention; facial expressions; gestures
- **Execution:** preparedness; natural integration of blocking; motivation of movement; confidence

### Stage Presence

- **Energy:** control over nerves; focused energy; ability to be seen and heard
- **Adaptability:** the ability to “think on feet” and stay in the moment; flexibility to accommodate present circumstances
- **Presence:** fully engaged and present in the world created; strong understanding of role in the greater story

## Panel Audition

On **Saturday, March 19, 2022**, CAPA Marquee Awards students who are performing in a NHSMTA®-eligible leading role in the 2021-2022 CAPA Marquee Awards season and wish to be considered for a nomination for Best Actor/Actress in a Leading Role are required to complete a panel audition consisting of a song audition and a dance audition.

Students are required to sign up for a 2-hour audition slot through the CAPA Marquee website beginning on **Tuesday, February 22**. **Sign-ups will close at NOON on Tuesday, March 8.**

- Students will perform their song audition first and then will be given time to quickly change before the dance audition.
- While we will do our best to keep the auditions on time, please do not schedule anything immediately after your scheduled audition slot in case the audition is running behind.
- Since there will be no opportunity for make-up auditions, if you do not make it in time for your scheduled audition time, you will be unable to audition, and therefore, will be ineligible to compete for the CAPA Marquee Awards Best Actor/Actress in a Leading Role.
- Students should plan to arrive *no later than* 15 minutes prior to the audition time.

## Required Participation Forms

Each student eligible for Best Actor/Actress in a Leading Role must complete and submit the following digital forms by **NOON** on **Friday, March 11**. All forms will be available on our website beginning February 22.

1. **21-22 Intent to Participate Form**
2. **21-22 Audition Form**
3. **21-22 Media Release & Virtual Learning Form**
4. **21-22 Emergency Medical & Release Form**

The **21-22 Intent to Participate Form** must be submitted to acknowledge eligibility and to accept the terms and conditions of the program spelled out on our website. If a student is unable to participate or does not wish to participate in the program, they *will not* be eligible to be nominated for Best Actor/Actress in a Leading Role, although they may still be eligible to participate in the overall Awards program as a member of their school's ensemble, opening/closing number, and/or Best Musical Production number if nominated.

The **21-22 Audition Form** must be submitted to provide information about your song selection.

The **21-22 Media Release & Virtual Learning Form** and the **21-22 Emergency Medical & Release Form** is required for all BA/BA in a Leading Role-eligible performers.

*Note: If you already submitted the 21-22 Media Release & Virtual Learning Form and/or the 21-22 Emergency Medical & Release Form for a previous workshop or activity this school year, you are not required to submit it again.*

## Song Audition

- Students should select an audition song (ballad or up-tempo) from the 2022 Jimmy Awards® Qualifying Shows list. Please visit our website for the complete list.
- ***The song may not be from the same musical as your CAPA Marquee Awards-eligible role.***
- The song should not exceed 2 minutes. If the song is longer than 2 minutes, appropriate cuts must be made. *You may be issued a score penalty if the song goes over time allotted.*
- For the audition, students should bring clearly marked sheet music that includes the piano accompaniment *in the correct key*. An accompanist will be provided. Students are not permitted to sing acapella.

## Evaluation Criteria for Song Audition

Adjudicators will evaluate students on the execution of the following elements for the song audition:

### Singing/Vocal Technique

- Enunciation, Diction, Intonation
- Breath control, support
- Quality of Tone

### Acting/Character Development

- Clear given circumstances and song environment established
- Portrayal is believable, truthful
- Character arc, discovery

### Movement

- Specific physical details and choices utilized
- Ease and freedom of movement
- Appropriate posture

### Overall Presentation

- Appropriate energy and focus
- Ownership of the material
- Commitment
- Professionalism

## Dance Audition

- Students will be taught a short dance piece. After learning the piece as a group with the choreographer, students will be asked to perform the piece in small groups in front of the adjudicators.
- Students should wear clothing appropriate for a dance audition, Clothing should allow for a full range of movement. If you wear a dress or a skirt, you must have tights on underneath. Footwear must be worn and must be closed-toed and closed-heeled and appropriate to dance in. Tennis shoes or character/jazz shoes are preferred. Dancing in sandals, flipflops, socks, or bare feet will not be permitted in our facilities.

## Evaluation Criteria for Dance Audition

Adjudicators will evaluate students on the execution of the following elements for the dance audition:

### Ability to Pick Up Choreography

- Basic steps are learned
- Performer is adept at accentuating their strengths as mover/dancer

### Ability to Portray Characterization through the Choreography

- Clear character choices are being made and communicated through movement
- Facial expressions are effectively used
- Characterization is consistently presented throughout the choreography

### Overall Stage Presence & Energy

- Appropriate energy and focus
- Ownership of the material
- Commitment
- Professionalism

## **Panel Audition Prep Workshop**

On **Saturday, February 19** from 10am-12pm, CAPA Marquee Award students who are performing in a NHSMTA®-eligible leading role during the 2021-2022 CAPA Marquee Awards season and plan to participate in the Panel Audition are invited to attend a Panel Audition Prep Session on Zoom. Sign-ups will be available on our website starting Monday, January 31. *While participation is not mandatory, it is strongly encouraged.*

## **Nomination Notification**

On **Thursday, April 14** at 3pm, CAPA will announce the nominees for each award on our website.

## **CAPA Marquee Awards Showcase Rehearsals**

Final nominees for Best Actor/Actress in a Leading Role will be required to participate in the CAPA Marquee Awards Showcase. If a student is unable to participate or does not wish to participate in the Showcase, they *will not* be eligible to be nominated for the award for Best Actor/Actress in a Leading Role. Rehearsals for the 2022 CAPA Marquee Awards are currently scheduled from 2-7pm on May 1, 4-9pm on May 2-6, 5-9pm on May 8, 4:30-10:30pm on May 9, and call time of 4:30pm for the showcase performance on Tuesday, May 10. *All dates/times are subject-to-change.* A detailed schedule including all call times and locations will be provided in spring 2022. The Best Actor/Actress in a Leading Role nominees need to be available for the entire rehearsal period.

*Please note: There are no excused absences permitted for the entirety of the rehearsal period. Attendance at all required rehearsals is mandatory for participation in the 2022 CAPA Marquee Awards and the 2022 Jimmy Awards.*

## **Performance Opportunities**

Best Actor/Actress in a Leading Role nominees may be asked to participate in a variety of Showcase numbers. These numbers may include:

### **Opening Number**

Nominees for Best Actor/Actress in a Leading Role will perform in the Opening Number along with two student representatives from each CAPA Marquee Awards school.

### **Closing Number**

Nominees for Best Actor/Actress in a Leading Role will perform in the Closing Number along with two student representatives from each CAPA Marquee Awards school.

### **Best Musical Production Numbers**

Each of the five (5) high schools receiving nominations for Best Musical Production will be invited to perform one (1) five-minute ensemble production number from their show during the 2022 Marquee Awards.

### **Best Actor in a Leading Role Number & Best Actress in a Leading Role Number**

The five Best Actor in a Leading Role nominees and the five Best Actress in a Leading Role nominees will perform an excerpt of a song from their leading role during the Best Actor and Best Actress numbers at the 2022 CAPA Marquee Awards.

**Song Selection & Submissions for Number:** Final song selection and arrangement will be determined by the CAPA Marquee Awards Director and Music Director. Your high school musical director will submit the required song selection with full orchestrations for the selected piece on your behalf.

## Attire

**Song Audition:** Please wear clothing appropriate for a musical theatre audition.

**Dance Audition & Showcase Rehearsals:** Please wear clothing that allows for a full range of movement. If you wear a dress or a skirt, you must have tights on underneath. No dancing in jeans will be permitted. Footwear must be worn and must be closed-toed and closed-heeled and appropriate to dance in. Tennis shoes or character/jazz shoes are preferred. Dancing in sandals, flipflops, socks, or bare feet will not be permitted in our facilities.

### Showcase Performance—Opening/Closing Number

**Male-Identifying Performers:** Black pants (no jeans), a solid, colorful shirt (no black or white), black shoes. Tie optional. **Footwear:** Black tennis, black character, or black dress shoes for men. All footwear must be closed-heeled and closed-toed and appropriate to dance in.

**Female-Identifying Performers:** Black pants (no jeans) or black skirt and a solid, colorful top (no black or white) OR a solid-colored dress or jumper (black is permitted if wearing a dress or jumper). If a skirt or dress is worn, nude or black tights must be worn. **Footwear:** Black tennis shoes, black or nude character, jazz, or dress shoes with no heel or a low heel (2 inches or less). All footwear must be closed-heeled and closed-toed and appropriate to dance in.

**Non-Binary Performers:** Select from any of the above attire and footwear options.

### Showcase Performance—Best Musical Production Number

Students performing as part of the Best Musical Production numbers will wear costumes decided on by their productions' directors.

### Showcase Performance—Best Actor/Actress in a Leading Role Number

Students performing in the Best Actor/Actress Lead Number should plan to wear either a character costume or “red-carpet” attire. *Note: Makeup, costume, and wig assistance will not be provided by CAPA.*

## CAPA Marquee Awards Showcase

The winners of Best Actor/Actress in a Leading Role will be announced live at the CAPA Marquee Awards Showcase currently schedule for Tuesday, May 10 at 7:30 pm at the Ohio Theatre.

## COVID-19 Vaccination Requirements

To participate in the 2022 CAPA Marquee Awards Showcase and the 2022 Jimmy Awards, nominees must be fully vaccinated against Covid-19 no later than May 1, 2022. “Fully-vaccinated” currently means having received both doses of the Pfizer or Moderna vaccine or one dose of the Johnson and Johnson vaccine PLUS a booster OR both doses of the Pfizer or Moderna vaccine within the last 6 months or one dose of the Johnson & Johnson vaccine within the last 2 months. *Please note: This policy will continue to be updated as guidelines from the CDC are updated.*



## Winners of Best Actor/Actress in a Leading Role

After nominations are announced, the nominees for Best Actor/Actress in a Leading Role will receive an email containing specific information on all the required documents for participation in the 2022 Jimmy Awards®.

At a date and time to be determined, the winner of Best Actor in a Leading Role and Best Actress in a Leading Role will be required to report to the Ohio Theatre to record the required interview and audition for participation in the 2022 Jimmy Awards®. At this meeting, winners will also be responsible for turning in all required documents for the 2022 Jimmy Awards®, including their resume, required essay, bio, music submissions for their two audition pieces, medical information form, and their release/waiver form and parental release form.

## The National High School Musical Theatre Awards®.

The Jimmy Awards® / The National High School Musical Theatre Awards® (NHSMTA®) program was established in 2009 and impacts more than 140,000 students annually who participate in high school musical theatre competitions sponsored by presenters of Touring Broadway productions throughout the United States. Presented by the Broadway League Foundation, the program invites two winners from each of these regional ceremonies to participate in a theatre intensive including coaching and rehearsals with Broadway professionals in preparation for a one-night-only talent showcase. The program has been the catalyst for more than \$4,000,000 in educational scholarships. For more information, please visit [www.JimmyAwards.com](http://www.JimmyAwards.com).

In 2022, the two CAPA Marquee Awards student nominees will join top musical theatre students from across the country in New York City where they will experience private coaching, master classes and rehearsals in preparation for a special showcase performance and the chance to compete for scholarships and the national title. These students must be fully available and conflict-free from June 20-28, 2022.

The 2022 Jimmy Awards® will be performed on Broadway at the Minskoff Theatre on Monday, June 27 at 7:30 pm.

## Important Dates to Remember

<b>Mon., January 31</b>	Signups open for the Best Actor/Actress Song Audition Prep Session
<b>Sat., February 19</b>	Best Actor/Actress Song Audition Prep Session, Zoom, 10am-12pm
<b>Tues., February 22</b>	Best Actor/Actress Song Audition sign-ups open at NOON on CAPA Marquee Awards website
<b>Tues., March 8</b>	Best Actor/Actress in a Leading Role Audition sign-ups close at NOON on CAPA Marquee Awards website
<b>Friday, March 11</b>	All participation forms must be received
<b>Sat., March 19</b>	Best Actor/Actress Panel Auditions, 10am-6pm, Ohio Theatre
<b>Thurs., April 14</b>	Nominees for Best Actor/Actress in a Leading Role announced on website, 3 pm
<b>Sun., May 1</b>	Awards Showcase Rehearsals, Ohio Theatre, 2-7 pm
<b>May 2-5</b>	Awards Showcase Rehearsals, Ohio Theatre, 4-9 pm
<b>Sun., May 8</b>	Awards Showcase Tech Rehearsal, Ohio Theatre, 5-9pm
<b>Mon., May 9</b>	Awards Showcase Dress Rehearsal, Ohio Theatre, 4:30-10:30pm
<b>Tues., May 10</b>	Awards Showcase, Ohio Theatre, call time 4:30pm
<b>June 20-28</b>	2022 Jimmy Awards® Intensive
<b>Mon., June 27</b>	2022 Jimmy Awards®