



2019-2020 CAPA Marquee Awards

**STUDENT HANDBOOK**  
for Best Actor/Actress in a  
Leading Role-Eligible Performers

Columbus Association for the Performing Arts (CAPA)  
55 E. State Street, Columbus, OH 43215  
P. [614.719.6640](tel:614.719.6640) | F. [614.719.6641](tel:614.719.6641)  
[www.capamarqueeawards.com](http://www.capamarqueeawards.com)

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## About the CAPA Marquee Awards

The CAPA Marquee Awards celebrates the accomplishments of area high school teachers and students by recognizing achievements in productions by participating Columbus area high schools. To participate, schools register to have their productions reviewed by a qualified team of adjudicators, who then provide directors with valuable feedback. During the spring, CAPA will present an Awards showcase to recognize the outstanding achievements of high school productions and students. Modeled after the Tony Awards®, the showcase features outstanding performances from participating high schools and celebrates their enthusiasm, dedication, and talent while encouraging participating schools to grow and continue improving their programs.

### Purpose

The CAPA Marquee Awards and Awards Showcase are designed to **celebrate, support, and advocate** for high school musical theatre education throughout the Central Ohio community.

### Goals

1. To recognize, honor, and encourage excellence in high school musical theatre through a constructive review process of nominated productions by qualified adjudicators;
2. To deliver educational workshops and advancement in dance, voice, acting, and stagecraft for high school students locally, regionally, and nationally;
3. To offer professional development and networking opportunities for students, directors, and school programs;
4. To give students an opportunity to perform on a CAPA stage;
5. To create positive attention for theatre arts and music departments at local schools and school districts; and
6. To showcase the importance of theatre arts education in our schools.

## About Columbus Association for the Performing Arts (CAPA)

Columbus Association for the Performing Arts (CAPA) aims to present and produce artistic programming of the highest quality to serve and educate diverse audiences and feature renowned artists of all cultures; operate and maintain world-class performance venues; strengthen our arts communities by providing facilities for resident companies, and through partnership and collaboration, support those organizations; and bolster the economy of the community we serve.

### Best Actor/Actress in a Leading Role Eligibility

To be eligible to participate in this category, performers must be nominated by their school's CAPA Marquee Awards coordinator and must have played a National High School Musical Theatre Awards® (NHSMTA®)-recognized leading role in their school's production. For this reason, only students who play a NHSMTA®-recognized leading role in their high school's production will be eligible for the Best Actor/Actress in a Leading Role categories. Please visit our website for the complete list of NHSMTA®-recognized leading roles.

Due to the nature of the award, the Best Actor/Actress in a Leading Role nominees and winners will be determined by both a **production** and **audition score**. Eligible students will receive a score from the three adjudicators that attend their school's production. The adjudicated score will count as 65% of the total score.

Additionally, these students will be required to audition for an adjudication panel on **Saturday, March 21, 2020**. Participation in the panel audition is mandatory to be eligible as a nominee for Best Actor/Actress in a Leading Role. The **audition score** will count as 35% of the total score. The combined **production** and **audition score** will determine the nominees and the winners in this category.

## **Actor / Actress**

For the purposes of the CAPA Marquee Awards, students are adjudicated in the category corresponding to their gender identification not the gender of the role that they are playing.

## **Evaluation Criteria for Adjudicated Musical Production Performance**

Adjudicators will evaluate students on the execution of the following performance elements displayed within the production:

### **Acting**

- **Believability:** relationship with other characters; motivation; consistency; commitment to role
- **Characterization:** presence of clear and distinctive vocal and physical choices to create a dynamic and compelling character
- **Interpretation:** presence of active objectives and goals

### **Singing**

- **Accuracy:** pitch; rhythm; intonation
- **Tone:** quality; resonance
- **Diction:** articulation; vowel shapes; appropriate use of consonants
- **Technique:** breath support; posture; placement; phrasing

### **Movement & Dancing**

- **Choreography:** footwork; body position; energy; precision; rhythm/tempo
- **Physical Choices:** artistic expression within choreography; intention; facial expressions; gestures
- **Execution:** preparedness; natural integration of blocking; motivation of movement; confidence

### **Stage Presence**

- **Energy:** control over nerves; focused energy; ability to be seen and heard
- **Adaptability:** the ability to “think on feet” and stay in the moment; flexibility to accommodate present circumstances
- **Presence:** fully engaged and present in the world created; strong understanding of role in the greater story

## Best Actor/Actress in a Leading Role Panel Audition

On **Saturday, March 21, 2020**, CAPA Marquee Award students who are performing in a NHSMTA®-eligible leading role in the 2019-2020 CAPA Marquee Awards season and wish to be considered for a nomination for Best Actor/Actress in a Leading Role are required to participate in a panel audition.

- Students should select an audition song (ballad or up-tempo) from the 2020 Jimmy Awards® Qualifying Shows list. Please visit our website for the complete list.
- ***The song may not be from the same musical as your CAPA Marquee Awards-eligible role.***
- The song should not exceed two and a half (2 ½) minutes. If the song is longer than two and a half minutes, appropriate cuts must be made. *You may be issued a score penalty if the song goes over time allotted.*
- For the audition, students should bring clearly marked sheet music that includes the piano accompaniment *in the correct key*. An accompanist will be provided. Students are not permitted to sing acapella.
- Students are required to sign up for a half-hour audition slot through the CAPA Marquee website beginning on February 14, 2020. ***Sign-ups will close on Monday, March 9, 2020 at noon.***
- Students should plan to arrive *no later than* 15 minutes prior to the audition time.
- While we will do our best to keep the auditions on time, please do not schedule anything immediately after your scheduled audition slot in case the audition is running behind.
- Since there will be no opportunity for make-up auditions, if you do not make it in time for your scheduled audition time, you will be unable to audition, and therefore, will be ineligible to compete for the CAPA Marquee Awards Best Actor/Actress in a Leading Role.

### Evaluation Criteria for Song Audition

Adjudicators will evaluate students on the execution of the following elements for the song audition:

#### Singing/Vocal Technique

- Enunciation, Diction, Intonation
- Breath control, support
- Quality of Tone

#### Acting/Character Development

- Clear given circumstances and song environment established
- Portrayal is believable, truthful
- Character arc, discovery

#### Movement

- Specific physical details and choices utilized
- Ease and freedom of movement
- Appropriate posture

#### Overall Presentation

- Appropriate energy and focus
- Ownership of the material
- Commitment
- Professionalism

## Required Participation Forms

Each student eligible for Best Actor/Actress in a Leading Role must complete and submit the **Intent to Participate Form** and **Audition Form** no later than **Monday, March 9, 2020** at **noon**. Both forms can be found on our website from February 14-March 9, 2020.

The **Intent to Participate Form** must be submitted to acknowledge eligibility and to accept the terms and conditions of the program spelled out on our website. If a student is unable to participate or does not wish to participate in the program, s/he *will not* be eligible to be nominated for the award for Best Actor/Actress in a Leading Role, although may still be eligible to participate in the overall Awards program as a member of their school's ensemble, opening/closing number, and/or Best Musical Production number if nominated.

The **Audition Form** must be submitted to provide information about your song selection.

In addition, you are required to bring the **2019-20 Informed Consent & Media Release Form** and **2019-20 Emergency Medical Form** to the panel audition *if you have not already submitted the forms at a previous master class or workshop this season*. The signature of the performer's parent/guardian is required on both forms if performer is under the age of 18. If you have already turned these forms in to us, you are not required to submit them again.

### Best Actor/Actress in a Leading Role Panel Audition Prep Workshop

On **Saturday, February 29, 2020**, CAPA Marquee Award students who are performing in a NHSMTA®-eligible leading role during the 2019-2020 CAPA Marquee Awards season and are participating in the Panel Audition are invited to attend a Panel Audition Prep Session. We will be holding two sessions, 10am-12:30pm and 1-3:30pm at the Ohio Theatre. Each eligible student will have the opportunity to sign up for one of these sessions. Sign-ups will be available on our website beginning on January 6, 2020. *While participation is not mandatory, it is strongly encouraged.*

### Nomination Notification

On **Friday, April 24, 2020** at **3pm**, CAPA will announce the nominees for each award on our website.

### CAPA Marquee Awards Showcase Rehearsals

Final nominees for Best Actor/Actress in a Leading Role will be required to participate in the CAPA Marquee Awards Showcase. If a student is unable to participate or does not wish to participate in the Showcase, s/he *will not* be eligible to be nominated for the award for Best Actor/Actress in a Leading Role. Rehearsals for the 2020 CAPA Marquee Awards are **Monday, May 11-Friday, May 15, 2020** from 4-9 pm and **Sunday, May 17, 2020** from 12-9 pm. A detailed schedule including all call times and locations will be provided in spring 2020. The Best Actor/Actress in a Leading Role nominees need to be available for the entire rehearsal period.

*Please note: There are no excused absences permitted for the entirety of the rehearsal period. Attendance at all required rehearsals is mandatory for participation in the 2020 CAPA Marquee Awards.*

## **Performance Opportunities**

Best Actor/Actress in a Leading Role nominees may be asked to participate in a variety of Showcase numbers. These numbers may include:

### **Opening Number**

Nominees for Best Actor/Actress in a Leading Role will perform in the Opening Number along with the Best Actor/Actress in a Supporting Role nominees and two student representatives from each CAPA Marquee Awards school.

### **Closing Number**

Nominees for Best Actor/Actress in a Leading Role will perform in the Closing Number along with the Best Actor/Actress in a Supporting Role nominees and two student representatives from each CAPA Marquee Awards school.

### **Best Musical Production Numbers**

Each of the five (5) high schools receiving nominations for Best Musical Production will be invited to perform one (1) five-minute ensemble production number from their show during the 2020 Marquee Awards.

### **Best Actor in a Leading Role Number & Best Actress in a Leading Role Number**

The five Best Actor in a Leading Role nominees and the five Best Actress in a Leading Role nominees will perform an excerpt of a song from their leading role during the Best Actor and Best Actress number at the 2020 CAPA Marquee Awards.

**Song Selection & Submissions for Number:** Final song selection and arrangement will be determined by the CAPA Marquee Awards Director and Music Director. Your school director will submit the required song selection with full orchestrations for the selected piece on your behalf.

## **Attire**

**Panel Audition:** Please wear clothing appropriate for a song audition.

**Showcase Rehearsals:** Please wear clothing that allows for a full range of movement. If you wear a dress or a skirt, you must have tights on underneath. No dancing in jeans will be permitted. Footwear must be worn and must be closed-toed and closed-heeled and appropriate to dance in. Tennis shoes, or character/jazz shoes are preferred. Dancing in sandals, flipflops, socks, or bare feet will not be permitted.

**Showcase Performance—Opening/Closing Number:**

**Men:** Black pants (no jeans), a solid, colorful shirt (no black or white), black shoes. Tie optional.

**Footwear for Men:** Black tennis, black character, or black dress shoes for men. All footwear must be closed-heeled and closed-toed and appropriate to dance in.

**Women:** Black pants (no jeans) or black skirt and a solid, colorful top (no black or white) OR a solid colored dress or jumper (black is permitted if wearing a dress or jumper). If a skirt or dress is worn, nude or black tights must be worn. Women should wear black or nude colored shoes.

**Footwear for Women:** Black tennis shoes, black or nude character, jazz, or dress shoes with a low heel (2 inches or less). All footwear must be closed-heeled and closed-toed and appropriate to dance in.

#### **Showcase Performance—Best Musical Production Number:**

Students performing as part of the Best Musical Production numbers will wear costumes decided on by their productions' directors.

#### **Showcase Performance—Best Actor/Actress in a Leading Role Number:**

Students performing in the Best Actor/Actress Lead Number should plan to wear either a character costume or "red-carpet" attire. *Note: There will not be any makeup, costume, or wig assistance provided by CAPA, so if students choose to wear their character costume it is highly recommended that they forgo elaborate character make-up/wigs.*

## **CAPA Marquee Awards Showcase**

On **Monday, May 18, 2020** at **7:30 pm**, the CAPA Marquee Awards Showcase will be held at the Southern Theatre. The winners of Best Actor/Actress in a Leading Role will be announced live at the Showcase.

### **Winners of Best Actor/Actress in a Leading Role**

After nominations are announced, the final nominees for Best Actor/Actress in a Leading Role will receive an email containing specific information on all the required documents for participation in the 2020 Jimmy Awards®.

On **Tuesday, May 26, 2020** from **4pm-6:30pm**, the winner of Best Actor in a Leading Role and the winner of Best Actress in a Leading Role will be required to report to the Ohio Theatre. During this time, we will conduct an interview and an audition that is required for participation in the 2020 Jimmy Awards®. At this meeting, winners will also be responsible for turning in all required documents for the 2020 Jimmy Awards®, including their resume, required essay, bio, music submissions for their two audition pieces, medical information form, and their release/waiver form and parental release form. CAPA will also need to obtain information to book travel arrangements to and from New York, so winners will also need to bring a copy of photo ID if they have one.

### **National High School Musical Theatre Awards®**

The CAPA Marquee Awards is proud to participate in the National High School Musical Theatre Awards® (NHSMTA®). Each year, two outstanding student performers (one lead actor and one lead actress) will be nominated to represent the CAPA Marquee Awards at Nationals in New York City.



There is no financial obligation for nominees. All travel, accommodation, and food costs will be paid for by Columbus Association for the Performing Arts.

## About Nationals

The National High School Musical Theatre Awards® was established in 2009 to elevate the importance of theatre arts education in schools and reward excellence in student performance. The program impacts more than 100,000 students annually who participate in high school musical theatre competitions sponsored by presenters of touring Broadway productions throughout the United States. Each year, regional programs nominate outstanding student performers to participate in the national competition. In 2020, 46 regional markets will send a total of 92 student performers to compete.

The two CAPA Marquee Awards student nominees will join top musical theatre students from across the country for a 10-day theatre intensive in New York City where they experience private coaching, master classes and rehearsals in preparation for a special showcase performance at a Broadway theater.

The two CAPA Marquee Awards winners and central Ohio nominees must be available to fly to NYC with the CAPA Marquee Awards chaperone on **Sunday, June 21, 2020** and must be available to stay in NYC until the flight back on **Tuesday, June 30, 2020**. Students will be housed at NYU dorms and must be available and conflict-free for rehearsals, classes, and private coaching for the duration of their stay in New York.

The 2020 Jimmy Awards® will be held on **Monday, June 29, 2020** at **7:30 pm** at the Minskoff Theatre on Broadway. Visit [www.jimmyawards.com](http://www.jimmyawards.com) to check out photos and videos of the Jimmy Awards® and to learn more!

## Important Dates to Remember

<b>February 14, 2020</b>	Best Actor/Actress in a Leading Role Audition sign-ups open at NOON on CAPA Marquee Awards website
<b>March 9, 2020</b>	Best Actor/Actress in a Leading Role Audition sign-ups close at NOON on CAPA Marquee Awards website
<b>March 21, 2020</b>	Best Actor/Actress in a Leading Role Panel Audition, Ohio Theatre, 10 am-4 pm <i>Participants will sign up for a half-hour time slot.</i>
<b>April 24, 2020</b>	Nominees for Best Actor/Actress in a Leading Role announced on website, 3 pm
<b>May 11-May 15, 2020</b>	Awards Showcase Rehearsals, Ohio Theatre, 4-9 pm
<b>May 17, 2020</b>	Awards Showcase Tech/Dress Rehearsal, Southern Theatre, 12-9 pm
<b>May 18, 2020</b>	Awards Showcase, Southern Theatre, 4:30-10:30 pm
<b>May 26, 2020</b>	Best Actor & Best Actress Winner Interview/Audition, Ohio Theatre, 4 pm-6:30 pm <b><i>All required documents are due!!</i></b>
<b>June 21, 2020</b>	Flight to New York City to begin the Jimmy Awards® week, Time TBD
<b>June 21-29, 2020</b>	Rehearsals for The Jimmy Awards®, New York City
<b>June 29, 2020</b>	The Jimmy Awards®, Minskoff Theatre New York City, 7:30 pm
<b>June 30, 2020</b>	Final Jimmy Awards® sessions and flight home, Time TBD